

December 11, 2007

Mosaic

"10 Years of Supporting Writers of African and Latino Descent"

That's what our tagline will read in 2008. Ten years of unflinching dedication to the written word. And, with the new year we foresee a broadened commitment to the excellence we've demonstrated for the previous nine years.

In 2007, we featured an impressive array of literary talents: **Chimamanda Adichie, winner of the 2007 Orange Broadband Prize**; Suheir Hammad; Marlon James; Tayari Jones; Walter Mosley; Patricia Smith, winner of the 2007 Paterson Poetry Prize; and Eisa Nefertari Ulen among others. We dedicated an entire issue to the living legacy of **Gwendolyn Brooks, the first African American to win the Pulitzer Prize** for poetry. The issue featured the writings of Kalamu ya Salaam, Asali Solomon, Afaa Michael Weaver, and Haki Madhubuti. In other issues we interviewed literary legends, **Lucille Clifton, winner of the 2007 Ruth Lilly Poetry Prize** and William Demby, 2006 winner of The Anisfield-Wolf Book Award Lifetime Achievement Award. Our ambition is to support and critique work produced by writers of African and Latino descent.

Under the auspices of the Literary Freedom Project, a 501(c)3 tax-exempt arts organization, which publishes *Mosaic*, we've been able to secure grant money, which helps defer some costs. But we need your support. Besides marking our 10th anniversary, this upcoming year will hold unimagined promise: a continued commitment to literature and poetry; **a citywide reading series, which will culminate with a literary festival**; and the creation of an education program that will use each issue of *Mosaic* as the basis for a **new literary arts curriculum** for middle and high school students.

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With such an ambitious agenda your support is crucial. Please take a quick moment to click the appropriate link below and donate the amount of your choice. You can also download our appeal letter, attach your support in the form of a check or money order, and mail it to us. **Your tax-deductible donation** will help us continue to present the literary artists you love, and expand our reach into curriculum development.

Thank you
Ron Kavanaugh



Executive Director
Literary Freedom Project
Mosaic Literary Magazine

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